



TEACHING PLAN: British Prose and Novel

FACULTY NAME- DR. DEEPIKA MISHRA

SCHOOL: humanities & Social Sciences		ACADEMIC SESSION 2024		FOR STUDENTS' BATCH: 2023-2026	
1	Course code	DC III			
2	Course Title	British Prose and Novel			
3	Credits	4			
4	Course Objective	<p>The subject of British Prose and Novel is basically designed for students of Humanities having English Literature as a subject to equip them with British Prose and Novel from 19th to 20th Century with reference to some seminal texts. The more specific objectives are as follows:</p> <ul style="list-style-type: none"> To acquaint students with 19th and 20th Century British Prose and Novel. To understand and analyze key prose texts of 19th and 20th century. To understand different forms and elements of novels of Romantic and Victorian Age. To do the analysis of romantic and realistic novels. 			
5	Course learning Outcomes	<p>After completing the course, the student shall be able to:</p> <ul style="list-style-type: none"> Students would have widened their idea about prose and novels of 19th and 20th century. Students would have grasped the major theme of prose and novels that belong to 19th and 20th century. Students would have understood the socio-political context of the period from 19th-20th century with particular reference to prose and novel. 			
6	Outline syllabus:				
6.00	Paper Code	Unit	Introduction	Reference	Teaching methods
6.01	Paper Code. DC III	I	Personal Essay, modern essay, types of novel, short story	<i>English Literature</i> by William J. Long; <i>A Glossary of Literary Terms</i> by M. H. Abrams	Detailed class room discussion and reading of texts in class, Question and Answers Discussion, Presentations, Assignments, Research Orientation, and Parallel Readings, and clearing of students' doubts in class
6.02	Paper Code. DC III	II	a) Charles Lamb: New Year's Eve b) William Hazlitt: On the Pleasure of Hating c) G. K. Chesterton: A Piece of Chalk	Text, https://www.slideshare.net/slideshow/new-years-eve-25780485/25780485 https://www.slideshare.net/slideshow/a-piece-of-chalk-by-gk-chesterton/41872408	Discussion, Presentations, Assignments, Research Orientation, and Parallel Readings, Revision of full syllabus and clearing of doubts
6.03	Paper Code. DC III	III	Jane Austen: Pride and Prejudice	Text, https://ebooks.inflibnet.a	Detailed class room discussion and reading of texts in class, Question and Answers Discussion,

				c.in/engp03/chapter/jane-austen-pride-and-prejudice/	Presentations, Assignments, Research Orientation, and Parallel Readings, and clearing of students' doubts in class
6.04	Paper Code. DC III	IV	Charlotte Perkins Gilman: The Yellow Wallpaper	Text, http://acl.digimat.in/nptel/courses/video/109106147/lec18.pdf	Discussion, Presentations, Assignments, Research Orientation, and Parallel Readings, Revision of full syllabus and clearing of doubts
7	Course Evaluation				
7.10	CA: 20%				
7.1	Attendance	5%			
7.12	Homework	-			
7.13	Quizzes	4 Quizzes, 5%			
7.14	Projects	1 Project, 5%			
7.15	Presentation	1 Presentation, 5%			
7.16	Any other	--			
7.2	MTE(IA)	20%			
7.3	End-term examination: 60%				
8	Text and Reference: <ol style="list-style-type: none"> 1. Virginia Woolf, <i>A Room of One's Own</i> (New Year: Harcourt, 1957) Chaps. 1 and 6. 1. Lamb, "New Year's Eve," <i>The London Magazine</i> 3 (January 1821): 5-8. 2. Chesterton, G. K.. "A piece of chalk." 1909. <i>Quotidiana</i>. Ed. Patrick Madden. 3. Austen, Jane. 2003. <i>Pride and Prejudice</i>. Edited by Vivien Jones. Penguin Classics. London, England: Penguin Classics. 4. Gilman, Charlotte Perkins, 1860-1935. <i>The Yellow Wall-Paper, and Other Stories</i>. Oxford ; New York :Oxford University Press, 1995. 				
8.1	Recommended Reading	<ol style="list-style-type: none"> 1. Kumar and P. Sreehari: <i>Communicative English</i>, Orient Blackswan. 2. <i>English Literature</i> by William J. Long 3. <i>A Glossary of Literary Terms</i> by M. H. Abrams 4. K Elango: <i>Insights A Course in English Literature and Language</i> Orient Blackswan, 2009. E. Suresh. 5. <i>Mastering English: A Course for Beginners</i>, Orient Blackswan. 6. <i>Using English: A Course for Undergraduate Learners: Board of Editors</i>. Orient Blackswan. 2. Raymond William, 'Introduction', in <i>The English Novel from Dickens to Lawrence</i> (London: Hongarth Press, 1984) pp. 9-27 			
8.2	Online Sources	http://essays.quotidiana.org/hazlitt/pleasure_of_hating/ https://www.sparknotes.com/lit/yellowwallpaper/ https://www.slideshare.net/slideshow/5-charles-lamb/81514846 https://www.studocu.com/in/document/st-aloysius-college-autonomous/masters-in-english-literature/charles-lamb-auto-recovered/92695128			
8.3	Video References	https://onlinecourses.nptel.ac.in/noc22_hs06/preview https://archive.nptel.ac.in/courses/109/106/109106124/ https://archive.nptel.ac.in/courses/109/106/109106145/			

QUESTION BANK

UNIT I

- 1) Differentiate between personal essay and Modern essay.
- 2) How will you define a novel? Explain its types in detail.
- 3) What is a short story? Explain in detail.
- 4) What are the central themes of the personal essay? How does the author use their personal experiences to explore broader concepts or universal truths?
- 5) Analyze the narrative voice in the personal essay. How does the author's voice contribute to the intimacy and authenticity of the narrative?
- 6) Discuss the use of descriptive language and imagery in the personal essay. How does the author use these elements to create a vivid and engaging narrative?
- 7) Examine the structure of the personal essay. How does the organization of the essay enhance the reader's understanding of the author's experiences and insights?
- 8) How does the author balance personal anecdotes with reflections and analysis in the essay? What impact does this balance have on the overall effectiveness of the essay?
- 9) What are the central themes of the modern essay? How does the author address contemporary issues or ideas in the essay?
- 10) Analyze the author's approach to argumentation and persuasion in the modern essay. What techniques does the author use to convince the reader of their viewpoint?
- 11) What are the different types of novels?

UNIT II

1. Summarize "New Year's Eve" by Charles Lamb.
2. What are the central themes of Charles Lamb's essay "New Year's Eve"? How does Lamb explore themes such as time, reflection, and mortality?
3. Analyze the tone and mood of the essay. How does Lamb's use of language convey his emotional state and perspectives on the passage of time?
4. Discuss Lamb's reflections on the past year in "New Year's Eve". How does he balance nostalgia with a sense of melancholy?
5. Examine the role of personal anecdotes in the essay. How does Lamb use his own experiences to illustrate broader themes and engage the reader?
6. Summarize "On the Pleasures of Hating" by William Hazlitt.
7. What are the central themes of William Hazlitt's essay "On the Pleasures of Hating"? How does Hazlitt explore the darker aspects of human nature, such as hatred and animosity?
8. Analyze the tone of Hazlitt's essay. How does his use of language and rhetorical devices convey his attitudes towards the subject of hatred?
9. Discuss Hazlitt's perspective on the inevitability of hatred. How does he argue that hatred is an intrinsic part of human nature?
10. Examine the examples Hazlitt uses to illustrate his points about hatred. How do these examples from literature, politics, and personal experience enhance his argument?
11. How does Hazlitt contrast the pleasures of hating with other human emotions, such as love and admiration? What conclusions does he draw from these comparisons?

UNIT III

1. Describe the art of characterization of *Pride and Prejudice* by Jane Austen.
2. Explain in detail the plot development of *Pride and Prejudice* by Jane Austen.
3. Comment on the thematic richness of *Pride and Prejudice* by Jane Austen.
4. What are the central themes of *Pride and Prejudice*? How does Jane Austen explore themes such as love, marriage, social class, and reputation?
5. Analyze the character development of Elizabeth Bennet. How does she evolve throughout the novel, and what key events contribute to her growth?

6. Discuss the role of social class and hierarchy in *Pride and Prejudice*. How do these elements influence the characters' relationships and decisions?
7. Examine the dynamics of the Bennet family. How do the individual personalities and actions of the Bennet family members impact the overall narrative?
8. How does Austen use irony and satire in *Pride and Prejudice*? Provide examples of how these literary devices are employed to critique societal norms and behaviors.

UNIT IV

1. Describe the art of characterization of *The Yellow Wallpaper* by Charlotte Perkins Gilman.
2. Explain in detail the plot development of *The Yellow Wallpaper* by Charlotte Perkins Gilman.
3. Comment on the thematic richness of *The Yellow Wallpaper* by Charlotte Perkins Gilman.
4. What are the central themes of "*The Yellow Wallpaper*"? How does Charlotte Perkins Gilman explore themes such as mental illness, gender roles, and societal expectations?
5. Analyze the narrative structure of "*The Yellow Wallpaper*". How does the first-person point of view impact the reader's understanding of the protagonist's mental state?
6. Discuss the significance of the yellow wallpaper itself. How does the wallpaper symbolize the protagonist's mental condition and societal oppression?
7. Examine the character of the narrator. How does her descent into madness reflect the effects of the "rest cure" and the broader implications of 19th-century medical practices on women?
8. How does Gilman use setting and environment to enhance the themes of the story? What role does the isolated mansion play in the protagonist's psychological decline?
9. Discuss the role of John, the narrator's husband, in the story. How does his behavior and attitude towards his wife contribute to her mental deterioration?

PROJECTS (To be given to group of students)

Enact and play the roles of *Pride and Prejudice* by Jane Austen.

Mapping of Outcomes v. Topics

Outcome no. → Syllabus topic↓	1	2	3
Paper Code. Unit I.1	√		
Paper Code. Unit I.2	√		
Paper Code. Unit I.3	√		
Paper Code. Unit I.4	√		
Paper Code. Unit II.1	√	√	√
Paper Code. Unit II.2	√	√	√
Paper Code. Unit II.3	√	√	√
Paper Code. Unit II.4	√	√	√
Paper Code. Unit II.5	√	√	√
Paper Code. Unit II.6	√	√	√
Paper Code. Unit III.1	√	√	√
Paper Code. Unit IV.1	√	√	√